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Pro Tools 11: Music Production, Recording, Editing, And Mixing
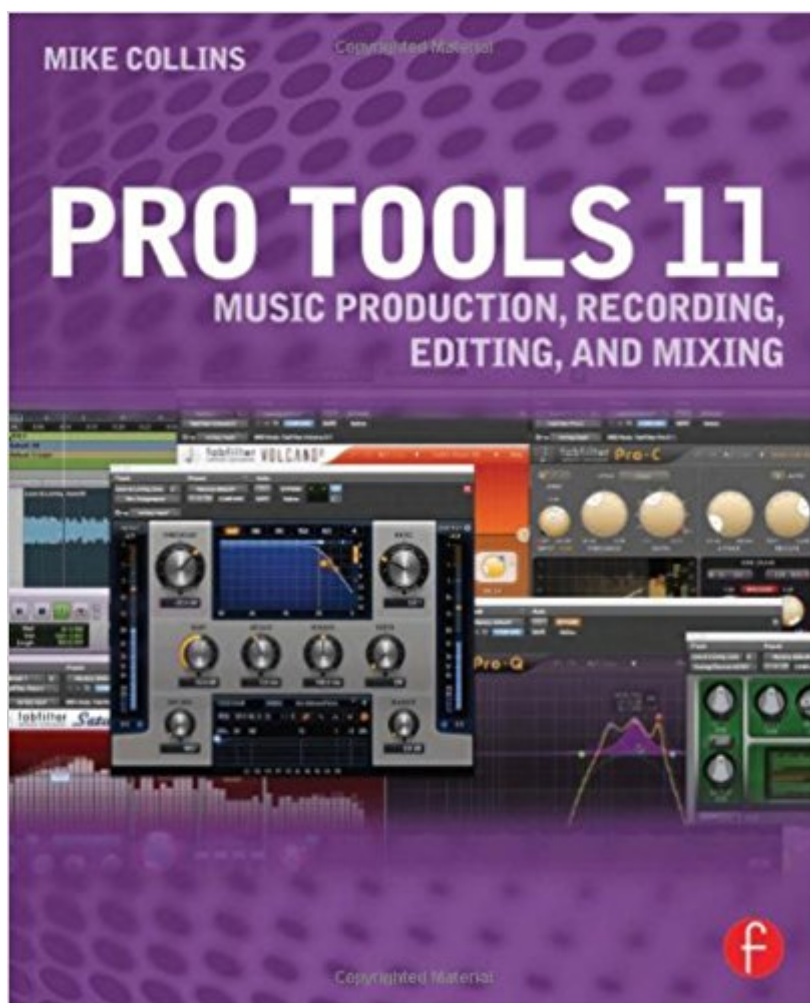
Synopsis

Hone your Pro Tools music production skills and create better tracks with Pro Tools 11: Music Production, Recording, Editing, and Mixing. With Pro Tools 11, you¢â ¬â„¢ll get more than descriptions of Pro Tools features and menus㢠¬â ¢this book grounds its Pro Tools instruction thoroughly in real-world music production. Learn to leverage this powerful DAW and bend it to your will, whether you㢠¬â„¢re recording and mixing a band or producing a dance track. Get tips that will save you time, even if you㢠¬â„¢re an old hand at Pro Tools. Extensive full-color screenshots visually guide you through the book, and an informal writing style keeps you engaged. Includes coverage of additional features incorporated into version 10.3.6, which can be co-installed alongside Pro Tools 11 to allow use of TDM and RTAS plug-in formats. Author Mike Collins, an independent music producer and music technology consultant who has worked with Pro Tools since 1991, gives you a frank view of the software without the hype. This book is carefully designed for users with basic music production experience or knowledge, but can serve as a quick learning guide for ambitious beginners or as a reference for the advanced or professional user. Pro Tools 11 includes coverage of the application㢠¬â„¢s new features, including: Avid Audio Engine   Dynamic Host-based Plug-in Processing   Low-latency Input Buffer   Offline Bounce   Unified Workspace Browser   Advanced Metering for Pro Tools HD 11   Co-Install with Pro Tools 10.3.6 Level: Intermediate

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Customer Reviews

Mike Collins is a studio musician, recording engineer, and producer with more than thirty years' experience making records. He has many credits on UK chart singles and albums, for radio and TV broadcasts, advertising jingles, and movie scores. Mike has regularly reviewed music and audio software and hardware and written about a variety of audio and music production topics, with more than 2500 articles and reviews published in Future Music, Macworld, MacUser, Personal Computer World, Sound On Sound, AudioMedia, Studio Sound, Electronic Musician, EQ, MIX, Pro Sound News Europe, and others. He is also an established studio musician, MIDI programmer, recording engineer, and producer working on Top 40 albums and singles in top London recording studios. In 1997, Mike set up a project studio equipped with a high-end Pro Tools system and has since been involved in everything from dance remixes to TV ads, background and featured music for TV and video, album editing and compilation, and, since 1999, producing jazz, blues, and soul recordings.

This book is great. It's full of tips from a seasoned professional producer. It's very thorough, concise, and everything is explained clearly in a way that's easy to understand. 5 stars.

I've been Pro Tools user for more than 15 years, so I think I know in and out of the industry standard Tools. But still the book offers a lot to explore! And up to date. Recommand for everyone.

This is a very good reference resource.

Plenty of the good stuff in here.

This is a great book to work with the changes in ProTools 11. I like the layout and format and for me it was useful. But as always YMMV based on experience and expectations.

As a non-technical record producer, I have always relied on talented engineers when using Pro Tools. I understand the basics but allow others to explore its mysterious caverns. Mike Collins has written a book that gives the reader solid, practical information in very straightforward language. This allows a relative technophobe such as I to feel, 'Hey, that's not SO complicated. Even I could do that!' Collins also give very useful screenshots of what he's talking about. If I wanted to become an engineer, I would have this book by my side!

Hello,I thing then 10 book of pro tools its more better.Excellente book.I thing that.But Pro tools must share with others pluging.That will be oweson.

Pro Tools 11: Music Production, Recording, Editing, and Mixing Beginner's Home Recording On A Budget: How to Build an Affordable Recording Studio at Home and Get Your Music Heard (Home Recording, Home Recording for ... Songwriting, Home Studio, Acoustic) Mixing and Mastering with Pro Tools (Music Pro Guides) (Quick Pro Guides) Mixing and Mastering with Pro Tools 11 (Quick Pro Guides) (Quick Pro Guides (Hal Leonard)) Recording Unhinged: Creative and Unconventional Music Recording Techniques Bk/online media (Music Pro Guides) The Art of Mixing: A Visual Guide to Recording, Engineering, and Production Pro Tools 101: An Introduction to Pro Tools 11 (with DVD) (Avid Learning) Pro Tools 101 -- An Introduction to Pro Tools 10 (Book & DVD) (Avid Learning) Color Mixing Bible: All You'll Ever Need to Know About Mixing Pigments in Oil, Acrylic, Watercolor, Gouache, Soft Pastel, Pencil, and Ink Color Mixing Recipes for Landscapes: Mixing recipes for more than 500 color combinations Color Mixing Recipes for Oil & Acrylic: Mixing recipes for more than 450 color combinations Logic Pro X 10.3 - Apple Pro Training Series: Professional Music Production Logic Pro X 10.1: Apple Pro Training Series: Professional Music Production Creative Sequencing Techniques for Music Production: A Practical Guide to Pro Tools, Logic, Digital Performer, and Cubase The Beatles Recording Reference Manual: Volume 1: My Bonnie through Beatles For Sale (1961-1964) (The Beatles Recording Reference Manuals) Practical Recording Techniques: The Step- by- Step Approach to Professional Audio Recording Modern Radio Production: Production Programming & Performance (Wadsworth Series in Broadcast and Production) Final Cut Pro X 10.3 - Apple Pro Training Series: Professional Post-Production Song Arrangement for the Small Recording Studio: Create pro music productions using modern arrangement techniques Developmental Editing: A Handbook for Freelancers, Authors, and Publishers (Chicago Guides to Writing, Editing, and Publishing)